

The Greyhound

Loyola College Baltimore, Maryland 21210

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Mayur Lectures on Bhopal

by Philip L. Rink, Jr.
Photography Editor

Dr. Rashmi Mayur, director of India's Urban Development Institute, called the Dec. 2-3, 1984 accident at Union Carbide's Bhopal chemical plant "an industrial Hiroshima," at a lecture on October 3 at Loyola.

"You wouldn't believe the suffering and devastation unless you saw it yourselves," he told the audience of about 100 people. The accident killed 2500 and injured 10,000 people when deadly MIC (methyl isocyanate) gas, a pesticide ingredient similar to phosgene nerve gas used in World War I, was released from a storage tank.

Mayur blamed lax safety standards and irresponsible management, together with the social situation in India that had 250,000 people living in shacks close to the plant, as the causes of the accident and resulting in the form of legal settlements and new housing for the victims, which would include specialized social and medical services that they

need. Construction of the first of these new housing units has been started by Mayur's Institute, with a preliminary payment of \$1 million from Union Carbide.

Mayur stated "there could be no justice" if the cases by the victims against Union Carbide were tried in India. The legal system there has been no precedent for large industrial damage suits, he said, and lawyers must be paid in advance for their work, which would be prohibitively expensive for the poor. The Indian government has filed claims in U.S. court against Union Carbide. In addition, 60 American lawyers have filed claims on behalf of victims totalling \$220 billion. Union Carbide admits no responsibility for the accident, instead ascribing blame to its Indian subsidiary, but will settle out of court for \$260 million, while India will settle for no less than \$1 billion.

Mayur questioned the need for high-tech industry in third-world countries. He admitted the need for fertilizers, pesticides and the like to increase food production,

but warns that safety standards cannot be relaxed simply because people are poor and uneducated. "People have a right to know what they are living next to, the toxicity of these materials," said Mayur. He quoted a study which showed that 85 percent of chemical plants in third-world countries are unsafe.

Mayur outlined three steps towards avoiding another tragedy such as this one. More action needs to be taken to prepare the population for an emergency. "At the university near Institute, West Virginia (the site of another Union Carbide plant) there is an emergency drill each year," he said, but no such measures were taken in Bhopal.

Mayur also recommended additional training for the managements of chemical plants. The manager of the Bhopal plant did not even know MIC was deadly, or the standards for storing it. Mayur also called for an international legal code for industrial safety, ensuring adequate standards in all countries.

Loyola Recruiters Shape a New Student Body

by Shawn Bates
Assistant News Editor

The Loyola Admissions Office is geared up for the yearly process of recruiting potential students from high schools. According to Director of Admissions William Bossemeyer, "This is the recruiting season at its busiest."

In 1982, Loyola made the decision to become a regional school, breaking the traditional perception that it was simply a Maryland school. Due to the change, the Loyola Admissions office has itself changed and expanded. Bossemeyer said that due to the focus on Mid-Atlantic regional students, the recruiters, or Admissions Counselors, travel quite extensively, especially during the period from September to late November. "During this time of year our counselors are on the road much of the time," said Bossemeyer.

The Admissions Director added that the admissions staff is, at present, larger than the 1982 staff by 2 counselors, and that "both the Director and Assistant Director of Financial Aid have, out of necessity, taken up some recruiting responsibilities."

Bossemeyer explained that the present recruiting staff is composed of 6 counselors, each having their own geographic area of responsibility. Said Bossemeyer, "One counselor covers the D.C. Metro area. Another covers the Philadelphia area. The third is responsible for Western Maryland/Pittsburg and Harrisburg, the fourth for Long Island and Northern New Jersey, and the fifth counselor handles Western Connecticut, Boston Metro and Rhode Island."

"Our sixth counselor deals with minority student recruiting, and basically contacts black- and minority-dominated schools throughout the Mid-Atlantic region, but especially in the Baltimore metro area," he explained.

According to Bossemeyer, Loyola has vastly expanded its direct-mail recruiting program. Noted Bossemeyer, "Our direct mailing program has grown tremendously since the 1982 decision. We now conduct very intensive mailings in the Mid-Atlantic and New England regions, and we also mail very heavily to all of the South. We also have some limited nationwide mailings. All told, we contact some 70,000 people, and over 600 schools each year. These figures are vast increases over previous years," said Bossemeyer.

The procedure Loyola's recruiters use is composed of 3 parts, according to Bossemeyer. First, the counselors contact all the schools they will visit, and send information to them in the mail. The counselors travel to each school, and meet with interested students; they answer any questions the students may have, and try to explain the



The Greyhound/Linden Cochran
William Bossemeyer heads the recruiting program.

strengths of Loyola. The recruiters especially try to visit schools with past or present alumni at Loyola, because often such schools will have students who are familiar with Loyola through their friends.

Most important in the recruiter's list of responsibilities is making contact with high school guidance counselors. Said Bossemeyer, "The main basis for recruiting is 'making Loyola well-known among potential students, and doing so is mainly a question of making contact with the high school guidance counselors.'"

The Admissions Counselors are prepared to stress Loyola's many strengths when exposing potential students to the school. Chief among these is Loyola's liberal arts atmosphere. Said Bossemeyer, "Our counselors stress that Loyola has more liberal arts core requirements than most liberal arts schools. They stress that this is our philosophy. They also stress our strong academic calendar, and our Jesuit tradition."

According to Bossemeyer, Loyola's competitive tuition is also cited. "We were included in the 'Best Buys in Education' report, put out by the New York Times. We make high school students aware of that," said Bossemeyer. "On the other hand, a Loyola education is not cheap, so we also make students aware of our large financial aid program."

Potential Loyola students are also told about the tremendous

growth and development taking place at the institution. Said Bossemeyer, "I don't think any other college in the country has changed as much as Loyola in the last 10 years." He added that "Loyola is a healthy place. It's a fact of life that many colleges and universities are not very healthy. That's one advantage in being at Loyola - the fact that it's a thriving institution."

When asked about Loyola's admissions standards, Bossemeyer noted that they are indeed slowly becoming tougher. "We have a goal of raising the freshman SAT average to 1100 by 1990; right now we're at 1064. We think there's an opportunity to become somewhat more selective over the next five years," said Bossemeyer. "We're trying to let students know that it's going to be a little tougher to get in."

According to Bossemeyer, Saturday programs are run every week, consisting of a film and talk with an Admissions Counselor, as well as a tour of the campus. In addition, there are Honors receptions for potential Presidential Scholars, and Junior Open Houses for interested high school juniors. "We run a lot of programs," Bossemeyer said. "We run more than most schools."

There are several reasons that students are attracted to Loyola, Bossemeyer noted. A yearly survey is conducted of newly accepted students, asking what exactly attracted them to this institution. "The thing we see most is that our academic reputation is responsible for interest in Loyola," said Bossemeyer.

"Second among the reasons we see is that the student has heard that we're a good school. Third would be our size; the fact that we're a small school. Finally, many students are attracted by our tuition, either from the standpoint that we're a good buy, or that our comprehensive financial aid program makes our tuition affordable to a great many students."

An informal survey of high school seniors attending the recent College Day on October 18 found that of the 22 students asked, 15 noted that the main reason they were exploring Loyola as a possible choice was that they had favorable reports from friends or family attending here. Another three students noted they had fathers that were Loyola alumni. Said Carl Gonnerman, a high school student from Towson, "It's a real nice place. There are a lot of impressive facilities, like the athletic field and the new gym. Everyone seems to be enthusiastic and involved."

Joe Derrico of Closter, New Jersey concurred in the impressions of Loyola: "Loyola is a nice, brand-new school, with a lot of good facilities; it seems like a growing experience to attend Loyola."

Lecture Series Presents Local Anchorman

by Susan Mudd
Staff Writer

Loyola College, in conjunction with the Creative Living Lecture Series presented as a guest lecturer, Jerry Turner, a correspondent and co-anchor of Channel 13 Eyewitness News on November 4.

Turner is a veteran of the media field. An alumnus of the University of Southern Mississippi, Turner has long been working in newspaper, radio and television. Prior to coming to Channel 13 in 1962, Turner was the News Director of WNEZ-TV in Richmond, Virginia, WFOR-TV in Norfolk, Virginia and has been a reporter for the *Hollywood Times* in Los Angeles, California and *The Meridian Star* in Mississippi.

Turner is an active member of the Baltimore community, serving as chairman of various organizations. His honors include a rating by *Broadcasting Magazine* as one of the top ten television news anchor men in the United States, and as part of one of the top three news anchor

teams in the U.S. by *Electronic Media Magazine*.

Turner was introduced by Andrew Ciofalo, professor in the Writing/Media Department. Turner described himself as being a witness to the evolution and growth of all media. He said that technology is becoming faster and media is constantly being shaped and reshaped. Said Turner, "Television is basically still an infant," when compared to the ages of newspaper and other electronic media. Turner said that what he enjoys most about television is the many technical innovations. He mentioned "units" which are able to do "live shot" and "on the scene" reporting. These innovations cost between three hundred-fifty to four hundred thousand dollars per unit. Because of these units, the time factor of news reporting has changed tremendously.

Another factor is the development of computers and overall automation. Television is highly automated. There are more people involved in the newsroom, but their positions have just shifted. This new automotive process is also very efficient said Turner.

Turner described news viewers as "keyhole people." He believes that these people love scandal, violence and news about other people. These individuals like to read and hear about it, and they can only seem to look at it behind locked doors. He feels guilty about feeding it to the people, but if there is a message to be given, he feels he has satisfied his viewers, said Turner.

When Turner was asked to define "news," he responded news is a "combination of what interests people and what affects their lives." Turner also added that you cannot define "good news" but you can develop good news judgement.

Other topics that he mentioned were the restrictions broadcasting placed on his views of certain current news events like the recent hostage crisis and the Savings and Loan situation. He saw these issues as interesting and newsworthy.

In his closing words, Turner spoke of rights. He said everybody is always talking about "their" rights, and he only wishes that somebody would mention responsibility. You cannot have rights without carrying responsibility, said Turner.

C.S.A. Looks to the Future

by Ellen Talley
News Staff Writer

"Loyola College hopes to offer its commuter students all the advantages of going away to college without leaving home or paying room and board," said Dr. Thomas Scheye, academic vice-president.

"Some commuters are under the impression that we (the college administration) have turned our backs to them because the college emphasizes recruiting in the Mid-Atlantic region and creating more resident space. Commuters have always been the foundation of the student body and Loyola does not want this to change," said Scheye.

The administration has taken initiatives to convince commuter students that they are not being neglected. These measures include creating the position of Coordinator of Commuter Affairs, offering more social activities, and forming a new lounge (in the Andrew White Center).

Rev. James J. Ditillo, the Coordinator of Commuter Affairs, hopes Loyola's growing orientation to becoming a residential college will have no effect on commuters. He wants commuters to feel that they are a vital part of

the college. Father Ditillo estimates that there are 1,641 commuters attending Loyola now and some of their concerns are safe parking, access to academic advisors, and places to study on campus. He is conducting the Undergraduate Commuter Survey to obtain more input on commuters' needs and ideas.

Marina Lolley, President of the Commuter Students' Association (CSA), is pleased with the establishment of the position of Commuter Affairs' Coordinator and the creation of more lounge space. Still more needs to be done. Lolley believes the projections of the student body in 1989 paint a bleak picture for commuters. According to James Fitzsimmons, dean of resident life, there are 1,435 resident undergraduates at Loyola now. Estimates based on projected incoming classes show that this figure will increase to 1,720 in 1987; and then to 1,878 by 1990.

A Parking Task Force has been established to explore ways to help commuters deal with the problems of parking and a new Commuter Council composed of faculty and students has been formed to review and study issues which are important to commuters, said Lolley.

Karen Butz, a junior Computer Science major and President of

Circle K said she and other commuters needed more places to go to study. The new lounge is nice but often the Student Center is noisy and the library can be a long walk, particularly on a rainy day.

As Loyola becomes more residential, commuters may be overlooked, said Butz.

Susan Philbin, a sophomore, also felt more places to study, talk, and relax were needed.

Sophomore John Boia, said he would like college buildings to open earlier. He would like to see a television somewhere else on campus besides the Rat.

John Coyle, class of 1988, identified himself as a "bike-riding commuter." He had found parking at Loyola to be hazardous.

A senior History major, Albert Anuszewski, said the college should be more sympathetic to the problem commuters have parking. Loyola is a school for the Baltimore community and should be looking for more parking places for its students.

With regard to long-term proposals, Scheye would like to see some space in every academic building, and also a "commuter apartment", however, at the present time, it would not be practical as resident space is committed.

Institutional Research Issues Student Demographic Stats

by Ellen Talley
News Staff Writer

The Institutional Research office of Loyola College maintains and updates a data base containing all relevant institutional statistics. This data comprises statistics on enrollment, credit hours, students demographics, and response to educational questionnaires and surveys.

Susan Greenwood, Director of Institutional Research, is in the process of preparing the annual Higher Education Government Inventory Survey (HEGIS) report on enrollments, financial statistics, institutional characteristics, and degrees conferred for the State Board of Higher Education. Enrollment and head-count reports are compiled by Greenwood's office and presented to the Board of Trustees. Institutional data is presented to external agencies and associations as well as to members of the college community. The acquired information is used in data pro-

jections, the budget planning process and the preparation of educational guides and directories.

The statistics compiled by Institutional Research show that 2,710 full-time undergraduate students attend Loyola College. Of these full-time undergraduates, 75 percent (or 2,032 students), are from Maryland, 21 percent are from the Mid-Atlantic region, and four percent are from other states. Statistics report that 53 percent of these students are residents and seven percent reside off campus or commute to Loyola. Research on the ethnic and racial background of the student population shows 90 percent of the students are Caucasian, three percent are Negro, four percent are of another ethnic origin, and three percent are from foreign countries. Of the 2,710 full-time undergraduates, 53 percent of the students are female and 47 percent are male.

There are 326 part-time undergraduates attending Loyola. Of

the 2,121 graduate students at this college, 93 percent are from Maryland; 48 percent are male and 52 percent are female.

The Admissions Office of Loyola College, according to Admissions counselor Marty Kelly, recruits students from high schools all over Maryland as well as a number of schools in Pennsylvania, New York, Connecticut, Massachusetts, Virginia, and Delaware. During the travel season, September through the first week of December, six Admissions counselors plus Mark Lindenmeyer and Kenny Ames of Financial Aid visit 600 to 650 high schools per year.

Admissions reports that 75 percent of the student body is Roman Catholic. The 1985 Loyola College Admission Catalogue states that "60 percent of the student body receives aid; grants, low-interest loans, and on-campus jobs available based on financial need; installment payment plans and four-year tuition prepayment plan available, regardless of family income."

Hands Re-elected to Graduate Liberal Arts Board

The idea behind an interdisciplinary program "is not to specialize but to broaden," said Hands.

"We're finding people who on the undergraduate level were so specialized that as they move along they find they've missed a lot," said Hands, who is also one of three educators on the Association's Membership Committee. This Committee examines applications from schools desiring associate or full membership in the association and meets with the director of future or existing graduate programs.

As a member of the board of directors, Hands shares the duties with six other members on the board and the executive officers. Schools such as Georgetown University, Duke, and Boston University are also represented on the board. They meet twice a year to make policy decisions and prepare agendas for the association.

Regarding his position, Dr. Hands said, "It's good for Loyola. It suggests that Loyola has a kind of class, a kind of authority, a kind of academic excellence."

However, he does not foresee further growth beyond the Modern Studies degree in Loyola's graduate humanities programs at this time.

"When the school was started it was so small that it couldn't support the kind of staff and library that grad students require. In an interdisciplinary program, you don't need a huge staff. You can pull from a large pool," said Hands, who described the Modern Studies program as "healthy, but small."

One development which may increase the number of students in the program is a joint venture with the Department of Education which would allow graduate education students to take electives in the Modern Studies program. Though still in the planning stages, Hands said that the Department "is very interested."



The Greyhound/Mike Simon
Charles B. Hands of the English Department

by Joe Krochieski
News Staff Writer

Dr. Charles B. Hands, director of Loyola's Master of Modern Studies program, has been re-elected to the board of directors of the Association of Graduate Liberal Studies Programs.

Hands was elected to his second three-year term at the association's annual meeting in New York last month. The organization encourages interdisciplinary humanities studies at the graduate school level, and is composed of over 100 colleges from across the U.S.

Roswell Sheds Light on Luminescence



The Greyhound/Mike Simon
by Gregg Wilhelm

David Roswell, Dean of the College of Arts and Sciences, has co-authored a chapter in *Chemiluminescence*, published by Marcel Dekker, Inc. The chapter, co-authored with Dr. Emil White, deals with luminol chemiluminescence or the emission of light through a chemical reaction.

The chapter is divided into six sections including an introduction, structural aspects, reaction conditions, chemical reactions, light emitters, and the reaction mechanism.

The chapter explains, "There are a number of chemical transformations which produce light. Among these, the oxidation of the aminophthalic hydrazide known as luminol... is the subject of this chapter."

Light is emitted as a result of the oxidations of organic materials, therefore oxygen must be a present element in chemiluminescence.

Another common factor is that all the chemical reactions must be able to grow or be fluorescent. A final factor is that luminol chemiluminescence deals with reactions that emit light, but not heat. This result is known as a cold light reaction. For example, fire is a light emitting chemical reaction which also requires oxygen. But it also radiates heat so fire is not a luminol chemiluminescent reaction.

The chapter is basically a review of results gathered by Dean Roswell and Dr. White over the past twenty years of research. Dr. White is a professor of chemistry at Johns Hopkins University where he and Dean Roswell do most of their research and laboratory work, but Dean Roswell also said Loyola's labs have been beneficial to his research.

Dean Roswell finds constructing a review article tedious and he prefers the exciting, unpredictable original work. "Once you've discovered something new," said Dean Roswell, "you're the only person in the world who knows about it." Dean Roswell plans to continue his research focusing on the light of the firefly, as he comes closer to the point where chemical meets biological luminescence.



Loyola Columbia Off-Campus Center

The Greyhound/Mike Simon

Off-Campus Centers Offer Graduate Programs

by Frank Melisso

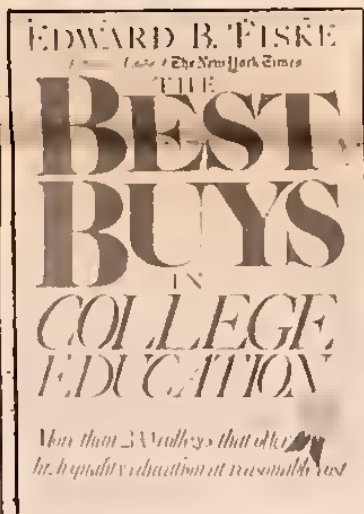
Loyola College presently has two satellite campuses for graduate study, one in Columbia and the other in Hunt Valley, Md. The Columbia campus is the larger of the two and was located in the American City Building up to 1982 when Loyola gained its own three story building renamed the Loyola College Professional Center.

The primary purpose of the Graduate Programs at Loyola is to keep in step with the family of 28 Jesuit colleges and universities which share an educational heritage of advances in educational theory and practice by constant development. The Columbia campus offers seven degree programs in Education, Modern Studies, Business and Manage-

ment, Executive M.B.A. in Health Care Management, Pastoral Counseling, and Speech, Pathology-Audiology. Columbia also offers a workshop program in Education, Psychology, and Speech.

The Hunt Valley campus is located at Schilling Plaza South, and offers two degree programs in Business Management and Engineering Science, the majority of which are computer based programs. Continuing Education programs are offered at both campuses. Both Loyola Campuses are growing; but no plans for expansion are being discussed at the present time. A unique feature of the Columbia campus is its Pastoral Counseling graduate program, one of the few colleges in the area with an accredited degree.

Loyola Receives Competitive Collar.



The Greyhound/Linden Cochran

by Rodney Giacomelli
News Staff Writer

Loyola College appears in *Peterson's Competitive Colleges* for the second year in a row. The book, used by high-school seniors and juniors, lists top colleges from across the country. The colleges listed are deemed "competitive" by Peterson's

selection board. Less than ten percent of the nation's colleges qualify for the listing.

A college's inclusion in the book is based upon several statistics. The board focuses on the percentage of incoming freshmen's Scholastic Aptitude Test scores which are over 600. The board also examines the percentage of freshmen who were ranked in the top ten percent of their high school class. The percentage of freshmen from private schools is also a factor.

The book is used by a large number of high school guidance offices throughout the country. Students can also obtain the book in stores. The book includes a card which the student can send for further information about the listed colleges. William Bossemeyer, Director of Admissions, believes that the listing enhances Loyola's stature by placing it among the leading colleges in the nation. Bossemeyer points out that Loyola will be included in another listing being published by the *New York Times*. The book, *Best Buys in Education*, is a listing of academically leading colleges with moderate to below-average tuitions.

Steve Sireci is now in rehabilitative therapy at Good Samaritan Hospital:

5601 Loch Raven Blvd.
Baltimore, Md. 21239
Room 528 West

Visiting hours are 12:30 - 8:30 p.m., and his phone number is 532-4642.

Marketing/Media Club Conference

by Dana Dougherty

Eleven members of Loyola's Marketing and Media Club increased their career awareness, with members of 80 other universities, at the Northeastern Conference of the American

Keefer Investigates Prostrate Cancer

by Bill Eyreng

Dr. Donald Keefer, one of the few faculty members involved with animal research, is experimenting with a cure for prostate cancer using animal research.

Keefer, now in his third year at Loyola College, teaches Cell Biology, Endocrinology, Freshman General Biology and instructs seniors with honors research.

Keefer is presently involved with investigating prostate cancer in rats. He is specifically researching the role of estrogen and androgen growth in prostate cancer and the related role of the pituitary gland. Estrogen is the sex hormone that regulates bodily functions, especially the brain and pituitary gland. Keefer's studies are concentrated on investigating estrogen at the molecular level, involving estrogen receptors.

The alternative treatments that Keefer is examining in rats include hormone binding in tumors, estrogen therapy, which involves slowing the growth of the tumor, androgen binding, which also slows the growth of the tumor, and castration.

A post doctoral student at the University of Virginia, who is engaged in the same experiments, only with human tissue instead of rat tissue is assisting Keefer with his studies. The results of the two parallel experiments are compared to observe similarities.

Keefer is operating under a three year government grant entitled, "Modulation of Estrogen Processing by Pituitary Cells", from the National Science Foundation. This grant provides funds for supplies, equipment, a technician, and several students.



The Greyhound/Philip L. Rink, Jr.

Students work part-time during school and full-time over the summer.

Loyola's Doctoral Pastoral Counseling Program Seeks Accreditation

by Christy Hoos
Assistant News Editor

Loyola is soon expected to have its Pastoral Counseling Department accredited on the Doctorate level. This would mark Loyola's first Ph.D level program.

A degree in Pastoral Counseling is designed for the religious as well as for the lay men and women who work in pastoral or church settings.

The process of obtaining this Doctorate level accreditation has already been through three approvals by various entities. The College Council, which is composed of faculty, administration and students, was the first to approve the continuation of the process.

Fr. Joseph A. Sellinger, S.J., President of Loyola College, was the second to give the green light to the accreditation. Fr. Sellinger then presented the idea to the Board of Trustees where it was also approved.

This Ph.D accreditation is presently on the agenda of the

State Board for Higher Education. The program will be officially accredited when this State Board offers its approval. According to Thomas Scheye, academic vice president, this final step is expected to be announced sometime before the end of the semester.

When asked why the Pastoral Counseling Department was the first department to be chosen for Doctorate level accreditation, Scheye commented that the College Council and the Board of Trustees were "convinced that the program is so tied to our identity as a Church-related school" that the choice was an obvious one. The College Council and the Board of Trustees felt that Pastoral Counseling is quite unique and "different from all other departments," said Scheye.

Scheye also noted that no other Doctorate level programs are being considered at the present time. This emphasizes the Pastoral Counseling program as a somewhat special area for Loyola College.

CLIPS

Clips Policy: As a community service, *The Greyhound* will announce events of interest to the Loyola community. All submissions should be addressed to the News Editor. Items must be typed, not written, in paragraph form and in complete sentences on the *Clips* form. Keep items as brief as possible, preferably no more than three sentences. Deadline for submission is 5 p.m., Tuesday of the week prior to printing. If more items are submitted than can be accommodated, the News Editor will select those to be used on the basis of timeliness, significance and previous running of the item. The News Editor reserves the right to edit all copy submitted. *Clips* must include time, day and meeting place of each event. Individual events, even sponsored by the same organization must be written on separate *Clips* forms. If these guidelines are not followed, the *Clip* will not be printed. The decision of the News Editor is final.

UNICORN

There will be a general assembly for those who wish to be members of *the Unicorn*, a literature and art journal, on Wednesday, November 13 at 3 P.M. in Room 301, Maryland Hall.

GREYHOUND NEWS STAFF

There will be a mandatory meeting for *Greyhound* News Staff reporters, Tuesday at 11:15 A.M. in Room W302 in the College Center. Absence will be considered a resignation.

CIRCLE K

Circle K is having a meeting on November 14 at 11:30 A.M. in JH105.

PHILIPPINE CLUB

The Philippine Club will meet on Tuesday November 12 at 11:30 in JH217. The Yearbook Club picture will taken.

YOUNG DEMOCRATS

A meeting of the Young Democrats of Loyola will be held on Tuesday, November 12th in MH 313 at 11:30.

TRI-BETA

There will be a General Tri-Beta meeting for all Bio majors on Tuesday, Nov. 12th at 11:20 in MH200. Dr. Cunningham's and Dr. Walsh's lectures, the Turkey Bowl, Tutoring, and plans for the Christmas Party will be discussed.

SENIOR CLASS MEETING

There will be a Senior Class Meeting Tuesday, November 12th at 10 P.M. in the McAuley Community Room.

MODEL U.N.

There will be a meeting Tuesday, November 12 at 11:15 in MH 313. Club pictures will be taken.

PHOTOGRAPHERS

The Greyhound is looking for experienced staff photographers. If interested call Phil Rink or Ann Taylor at *the Greyhound*, x2352 or stop by *the Greyhound*.

GODOT

Any student purchasing a ticket to the November 16th performance of "Waiting for Godot" is invited to a pre-curtain dessert reception and discussion, led by Dr. Aldo Tassi, Professor of Philosophy, and James E. Dockery, Director of the Evergreen Players. The reception begins at 6:30 P.M. in the Multi-Purpose Room.

MARKETING/MEDIA CLUB

Any student interested in joining the Marketing and Media Club should contact Dana Dougherty 532-8116 or Bill Purcell 323-0022.

ADVERTISING MANAGER WANTED

The Unicorn is looking for an advertising manager. There is a ten percent commission that accompanies the position. Call Tom Paravati at 433-4405 for details.

CLUB PRESIDENTS

Club Presidents, this is the final week for the scheduling and taking of Yearbook Club Photos. If your club has not made an appointment as of yet, drop a note by the Yearbook Office immediately.

ATTENTION SENIORS!

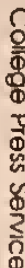
The yearbook is now accepting candid photographs for the '85-'86 yearbook. Bring them to the yearbook office, in the basement of the Andrew White Student Center. Print name and phone number in back of picture.

Loyola Expands in the Write Direction

Through a unique combination of professionalism and technology, Loyola takes the first step on the ascent to the top ranks of journalistic education.

In this age of turmoil and crisis, it is reassuring that we haven't lost our sense of humor. It is refreshing that for a day or two, we can put a few of our problems in hold and sit back and speculate on what will be served for tea. So relax and tune in, and see how the other half lives. You won't have to wait until Wednesday, as *Dynasty* invades the Capital.

As if publishing a newspaper weren't difficult enough, the physical plant has only added to staff anxieties by continually tampering with the walls, ceiling, and pipes every Thursday (production day). This continual hammering on the office must cease or the *Greyhound* will be forced to don hard hats of their own and seek retribution.



I sympathize with the residents of Blythewood and Roland Park, nobody wants a skyscraper in their backyard or even close to it. Nobody wants to wake up one Saturday morning to find that some bored kid on the tenth floor of the dormitory used your pool as a target for empty (or not so empty) beer cans and a bag of stale cheese puffs -- their worst dreams would have been realized. Seriously, with the land that surrounds those homes comes the privacy that can't be bought; it becomes sort of a refuge where the world can be left behind every evening. We all have some sort of refuge - a favorite bar, a party, or a \$450K house in Blythewood - and we don't really like to hear about any changes that would even remotely effect

I guess my style of writing is a bit informal, but often succeeds at making a point where big words and small thoughts fail. Besides, it's not written for *The New Yorker*, it's just sort of a commentary. . .

Paul Diemer is a junior at Loyola College.

Naturally, the current GM and other members of the station were quite upset. Upon questioning ASLC president Kathryn Robinson, we were assured that we would have access to an \$80,000 capital equipment fund and that the reason we were allotted such a relatively small budget was that our equipment purchases were to come out of this fund. A few weeks ago, we

Some place *else* important? New Jersey is not insignificant! Not only was it one of the original thirteen colonies, but it played a key role in the Revolutionary War. Yes, George Washington slept there too. And New Jersey's popularity with

I was asked last week to write a letter for the next edition of the *Greyhound*. Without much hesitation, I said yes, confident that a topic would come to me before the designated deadline. Several days later, I was still pondering on what subject I could use for my discourse. A subject that would be pertinent and of interest to the *Greyhound's* faithful readers? When I was still stumped and without inspiration, I recalled the basic rule of thumb: Write on something you know about. It

then struck me that a topic I was uniquely qualified to write on was procrastination. *Webster's New Collegiate Dictionary* denotes that to procrastinate is "to put off from day to day; to defer; postpone." Phil Snyder, a senior political science major, and Darlene Dziomba, a sophomore business major were both surprised that my name didn't appear under this definition. (Thanks, Darlene and Phil.) Procrastination is, in my opinion, an art; it takes a certain gift, a special intellect to take the time to gather more insights and ideas before embarking on a task. I strongly encourage procrastination but like all special abilities, it must be used sparingly and with caution. The greatest risk in procrastination is that invariably it may lead to things at the last minute. If you are going to procrastinate, I advise you to start early in order to avoid pulling an "all-nighter" when cramming for a test, writing a paper or writing a newspaper article. And when an editor for the *Greyhound* gives you a friendly smile and nicely asks you to do something . . . Think twice before saying yes!

Ellen Talley



Chairpersons: Bill Lynde, John McHenry
 Programmers: Linda Cozart, Mary Schott
 Production Staff: Tina Campbell, Ann Henderson, Tamara Salazar
 Repertory: Mary Lee, Clete, Cheryl Mann, Cate Ledy, Ann Henderson, Ellen Taffey, Jerry Van Dusen, Mary Berke, Ann Broussard, Tara Chubb, Traci Dransky, Nanci Hardy, Sherry Jones, Polly Patterson
 Trainers & Actors: Anthoni Rinald Diaz, Sherry Adreese Sawyer, Joe Gallaga, Steven Wadd, B.J. Ewing, Justin E. Smith, Tracy Mark Grey, Greg Decker, Frank J. Whitford, David Superga, C. Dean Hildner, Austin Allen, Denise Dabbs, Robert G. Johnson, Lorraya Bob, Michael Gullion
 The Groundwork is performed yearly during the school year by the students of Loyola College. The writing, lyrics, plot and the actors are the responsibility of the board of actors and do not necessarily represent the views of the administration, faculty or students of the college unless specifically stated. Symbols contained represent the opinions of the actors.
 Correspondence should be addressed to 4501 N. Charles Street, Baltimore, MD, 21210-3699. Telephone: 410-610-0100 ext. 2321. Offices are located in the basement of the student center, Room 5.

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MAGAZINE

Star Rises
Over Loyolaby Jim Vitrano
Editorial Page Editor

6:15 p.m.: I am at the dinner table, doing my best at annihilating a shrub of broccoli, contemplating world issues, and considering a thesis for my theology paper. Basically, if Ed McMahon isn't shaming anyone of worth on "Bloopers," it looks to be another dull night.

Suddenly, the phone rings. As a woman on the other end says, "try to look 1880's-ish" yours truly is off and running with what eventually will lead to an astonishing and critically acclaimed film career. Central casting has picked me, out of thousands, to appear as an extra in "Lady Liberty," a TV miniseries that I'm sure will be of only the highest caliber. I am to be at a Fells Point parking lot at 6:15 the next morning, for a grueling day of shooting.

6:15 the next morning: The most grueling thing about the whole day was waking up early enough to make it to the parking lot on time. Other people from the turn of the century are pulling up in their Toyota Tercels and Mazdas. One older woman asks another, conspicuously wearing a "toe-length black dress, a shawl, a black veil, and curlers, "Are you here for the movie?" This question runs around the lot until the shuttle bus comes to take us to the set, about four blocks away.

7:00 a.m.: After we arrive at the set, we are given vouchers to fill out so that we may be paid. Then, when we pass through wardrobe (some of us didn't look "1880's-ish" enough), we surrender the voucher. This action, I believe, was invented so that we would not steal the 1880's hat, coat, or scarf. Next, we stop at the make-up Winnebago for a quick brush-up. It's hard to believe these are the same people that make stars, e.g. Michael Jackson, into werewolves.

7:45 a.m.: We are set up for the first scene. Most are to walk around the town and shop for produce, rags, etc. I am to look as if I am interested in buying cotton, and then decide against it. (Well it was of a poor quality.) During this scene the main action

is to follow an ill immigrant who has just landed at New York Harbor. It seems that Fells Point looks more like New York did back then, than New York does now. Well, the actor who played this immigrant must have been psyching himself up for the scene, because he gave the bread lady a dirty look when she smiled at him. One disappointment—no one screams, "Lights! Camera! Action!" Instead, they scream "Rolling! Quiet! Picture!" and "Background!" This scene took about five or six shots. It seemed that every time the director screamed quiet, a plane would go by, or the field-tripping first graders would begin to chatter. Another side note—extras don't get to meet the director.

9:45 a.m.: Our scene is complete, and the film crew sets up for the next scene, filmed completely in a coppersmith's shop, and (sigh!) without extras. George Kennedy, the man from the "Airport" movies (the one who drives the forklifts), arrives on the scene. Yours truly is within inches of George Kennedy, but doesn't hound for autographs. It's against the rules.

10:00 a.m.: Now begins the duller part of the day. From now until about two, we watch as George Kennedy, Levar Burton, and Chris Sarandon carry a crate outside of the coppersmith's, a scene that uses over fifty takes. Usually, cuts come from an overzealous smoke machine that hides the actors. Once in a while, one of the three has trouble with a line. One time, it appears as though the writer of the thing is arguing with one of the actors over some line.

At this point I realize why films go over-budget. We are being paid for doing nothing. Some extras go to a neighborhood pub. I fall asleep.

1:00 p.m.: We enjoy our free box lunches in a windowless room. Everyone is talking about what George Kennedy or Levar Burton were doing, speculating about who else was in the movie, and knowing better ways that things could be done.



The Greyhound/Philip L. Rink
Avid film critic Anne Marie Gehring begs Loyola's new superstar Jim Vitrano for a coveted autograph

2:00 p.m.: We are grouped together for our last scene. We don't begin shooting until 3:30. I am simply to walk. I feel awkward. I don't want to walk stupidly. How does one walk? I end up walking stupidly.

5:30 p.m.: We are back at wardrobe, turning in our stuff. The assistant director has thanked us, and we wait in line for our checks. The day is over, and I won't know until May whether or not my big scene is lying in pieces on some studio floor.

A Look Ahead...

Psychics in
Loyola FutureTriana D'Orazio
Magazine Staff Writer

Most of us have at one time or another been "freaked out" by a feeling of being in a situation previously experienced -- erroneously referred to as *deja vu* (which is having a sensation without actually having been through it). We either disregard it or question the possibility of possessing psychic abilities.

Such experiences are studied within the realm of parapsychology. Parapsychologists study the mental occurrences and perceptions not associated with everyday, normal mental functions. These extraordinary abilities include such powers as clairvoyance (seeing into the future), telepathy (communicating mentally, rather than orally or physically), or telekinesis (moving objects through mental powers). Extra sensory perception (ESP) advocates maintain that everyone possesses these mental capabilities, but it is only the person with the better developed and hypersensitive mind which can actually put them to use. ESP is considered the "sixth sense," though it operates in conjunction with the other five (sight, sound, smell, taste, and touch), especially sight and sound.

This area of "science" meets up with plenty of opposition. One of the more famous groups here in the United States to question parapsychology is the Committee for the Scientific Investigation of Claims of the Paranormal (CSICOP). This group consists of psychologists, physical scientists, journalists and lay people who insist parapsychologists have not been able to prove their case consistently. In repudiation, parapsychologists claim that most of the more complicated phenomena are dictated by emotional impulses and are spontaneous, thus not capable of being exactly reproduced in an inhibiting laboratory atmosphere. Skeptics, nevertheless, still equate ESP with trickery and deception.

A self proclaimed pragmatist, Dr. Steven Sobelman, a psychology professor here at Loyola, says he has to see and experience to believe. He does not think the mind is developed

enough for extra sensory perceptions. Although the psychology field is open to parapsychology, Sobelman believes there is "no strongly substantiating research that has given support to that world" and claims are based on coincidence. When asked if he would go see The Amazing Kreskin, Dr. Sobelman replied he would go see him for he considers Kreskin a good magician and entertainer. He would go see him, that is, if he were not busy.

On the other hand, Dr. Vigen Guroian, Theology professor, thinks that as a form of entertainment, ESP is taken too far, and he personally "wouldn't pay money to go (see a show)." In terms of whether or not this institution could incorporate parapsychological courses in its curriculum, Dr. Guroian sees Loyola as having "limited goals and purposes," and ESP would be too broad a field to get into.

Does the Church intervene or preoccupy itself with parapsychology? It does when believers turn to sorcery or witchcraft. What could have started as a hobby for someone may turn into an obsession. It can lead people to waste vast amounts of money on bogus medicines and useless paraphernalia. Some may believe so strongly in what many consider a pseudo-science that they disregard authentic physicians and turn to faith-healers and quacks.

Within the Loyola campus, student responses to the question "Do you believe some people can read minds?" were basically the same. Examples of answers were: "They may be able to have a feel for what you're thinking, but they can't give you details. I don't know. I really don't believe in it." "Some people just have a special gift." "No, I don't think people can read minds, but they can tell what you're thinking by the look on your face." "I think you can know what a person is thinking on instinct." "Until it's totally proven to me, I won't believe in it and nobody yet has been able to prove it."

Are you still unsure about ESP? Maybe you should try and catch The Amazing Kreskin when he performs here at Loyola November 11. If nothing else, it will be an entertaining show.

Loyola Students
Arrested, Forced to
Raise Bailby Terri Ciofalo
Magazine Editor

As far as I am concerned, eating the very last piece of bread and not telling the rest of the apartment is a crime punishable by prolonged torture in a very tiny cell. Another thing I really hate is when my roommates decide to blast the soundtrack of "St. Elmo's Fire" when I am trying to do my stats homework. That kind of behavior deserves at least three years on bread and water and no visitors. There are lots of other things that drive me nuts, but there doesn't seem to be an adequate form of revenge. Until now, that is!

The first Loyola Jail-A-Thon is scheduled for Friday, November 14. Sponsored by the Loyola College Alcohol Task Force, this ten

hour event provides the opportunity for constructive revenge against the "criminals" of Loyola. The premise of the Jail-A-Thon is simple. Campus citizens will be "arrested" and "jailed" in the multi-purpose room. Each jailer is brought before the judge to have charges read and bail set. The jailer is given a phone, a campus directory, and a student directory. He is to use these tools to raise bail. By soliciting friends, faculty and family, the jailer

works to get pledges and free himself. All of the money collected will go to the Ashley Alcohol Rehabilitation Treatment Center and the American Cancer Society.

Don't worry if you don't make bail, the longest you will be kept interred is two hours. You won't be penalized for not making bail, but all jailers are encouraged to do their best in order to support alcohol rehabilitation and fight cancer.

In order to make a "citizen's arrest" you must have the consent of the arrestee. Arrest forms giving the name, address, arrest time and charges should be filed at the Student Life Office in Butler Hall. Also, those of you who want to turn yourselves in for some secret crime can fill out a form of your own.

Personally, I have quite a few names on my "hit list." There's a teacher (who pulled a pop quiz on me two weeks ago), my illustrious father (who treated the entire Greyhound staff to lunch but forgot about ME), and even my little brother, (a freshman here, who deserves to be arrested simply for being born.) Of course, I need to obtain their consent before filing charges, but threats of my own form of retaliation should make the Jail-A-Thon sound like a paradise vacation!!



Trick or Treat?

The dress of Loyola: (l. to r.) Lisa Decicca, Ann Taylor, Anne Allen, Meg Trainer, Barron Salvador, (bottom) Annie Thompson and Ellen Cicciotte. Happy Belated Halloween! The Greyhound File

Disney Seeking Student Talent

F.L.A.—Talent scouts from Walt Disney World will be on the road in search of professional dancers, singers and musical-theater performers during a nine-city tour in January and February.

They will be seeking a variety of entertainers for live shows in the Magic Kingdom, Epcot Center and in the Walt Disney World resorts located in the popular Central Florida vacation destination. All positions require dance/movement ability. Most are full, one-year positions offering relocation assistance, life, health and dental benefits plus vacation and sick days. Weekly

salaries for chorus and principle performers, depending on the role, start between \$298 and \$432.

Auditioners must be 18 years old by June 1, 1986, and should bring a current resume, photograph and dance attire. They will be taught at least one dance/movement combination. Signers should memorize short vocal selections (ballad and up-tempo) and bring vocal sheet music in their best key. Dancers also may be asked to sing. An accompanist will be provided.

Disney talent scouts will also begin a month-long, coast-to-

coast search in January for America's best college instrumentalists to take part in the 1986 Disney Entertainment Work Experience Program at Disneyland and Walt Disney World.

From early June to late August, selected musicians will perform in daily shows with the 20-member All-American College Marching Bands at both Disneyland and Walt Disney World's Magic Kingdom, or with the 43-member All-American College Orchestra at Epcot Center. They will also polish their technical skills and learn about careers in entertainment during

special daily workshops and clinics with nationally known professional musicians.

Musicians should be 18 years old, a full-time student and have completed freshman year of college by June, 1986. They should bring resumes and instruments to the auditions, and should be prepared to sight-read and perform selections of their own choosing.

A detailed audition brochure is available by writing Disney Audition Tour '86, P.O. Box 40, Lake Buena Vista, FL 32830, or by calling 305-828-1576 Monday-Friday from 10 a.m. to 4 p.m.

REVIEWS

Albums

Jane Wiedlin: A Go-Go Gone Solo

By Anjeanette Taylor
Magazine Editor

Jane Wiedlin left the Go-Gos because she was not allowed to share lead vocals. Jane Wiedlin has eleven reasons why she wasn't.

Her first solo album begins with a pleasant song called "Blue Kiss." This song comes closest to recalling the Go-Gos' sound and their knack for creating solid, if lightweight, pop songs. "Blue Kiss" could easily fit in with the other songs on *Beauty and the Beat*. Wiedlin's slight vocal range is used to its best advantage when she sings of naivete and innocence in love.

Though her voice is an asset to "Blue Kiss," it ruins most of the other tracks on the album. Her lack of depth makes most of the songs seem shrill or impersonal. Wiedlin's "get tough" stance on "Sometimes You Really Get on My Nerves" and "Goodbye Cruel World" sounds more like a little girl whining. She also has problems overcoming the instruments on some songs, especially "East Meets West" and "Somebody's Going to Get into This House."

The album's bright spots are the ballads, an area Wiedlin is very skillful in. Songs like "Modern Romance" and



Photo Courtesy of IRS Records

Jane Wiedlin

"Forever" effectively use all of her musical talents: writing, guitar playing, and singing. These songs, however, suffer from backup supplied by lackluster studio musicians. None of Wiedlin's previous gems, especially "Forget That Day," can be repeated on her solo album without support by high-

caliber musicians like former Go-Gos Gina Schock and Kathy Valentine.

Jane Wiedlin is not a horrible album and could be the best effort from any of the former Go-Gos. Yet Jane Wiedlin disappoints because Wiedlin was the primary lyrical and musical influence of one of the best new wave bands around.

Power Windows Marks New Change for Rush

by Paul Turner
Magazine Staff Writer

In a 1980 interview, Rush lead singer Geddy Lee lamented about so many people calling Rush an "intelligent band." Therefore, Rush's last three albums have reflected this desire to shed this "image." These are characterized by shorter songs with the musical intensity of earlier works like "Permanent Waves" and "A Farewell to Kings," but with oblique or explicit lyrics.

Nowhere is this more obvious than in Rush's fourteenth album, *Power Windows*, released just a couple of weeks ago. Neil Peart, the group's drummer and lyricist, prefers to set lead singer Lee on a soap box and have him sing of vague, redundant themes such as philosophy, technological man and nuclear war. Take, for example, the song "Grand Design," a treatise on, well, something: So much style without substance / So much stuff without style / It's hard to recognize the real thing / It comes along once in a while... / Shapes and forms / Against the norms / Against the run of the mill / Swimming against the stream / Life in two dimensions / Is a mass production scheme....

The first song, "The Big Money," repeats the words "big money" twenty-four times (a la Springsteen's "I'm going down, down, down, down...") in

a meager attempt to show what Big Money is.

The most pompous song from a lyrical aspect, however, is "Marathon." Peart attempts to demonstrate the highs and lows of a marathon race, but botches it up with poor images. Not even a strong, syncopated bass riff from Lee can save this song from being the weakest on the album. As if that weren't enough, a choir joins in on the final refrain, merely making the song more cacophonous. Then the song unbelievably crosses a Barry Manilow-ish musical bridge to a higher key.

But believe it or not, this album does have its strong points, mostly thanks to the musical unity of Lee, guitarist Alex Lifeson, and Peart. This is most evident on the album's final song, "Mystic Rhythms." The listener feels "the push and pull / Of restless rhythms from afar" when hearing Peart's shuffling, electronic percussion, Lifeson's ethereal variations on acoustic guitar and Lee's spotty but effective keyboard intrusions.

Peart saves some literate face on "Middletown Dreams" where he chooses to show and not tell the yearnings of a salesman, a young boy and a middle-aged woman of Middletown. Lifeson's twelve string guitar provides a strong contrast to the small town atmosphere of Peart's lyrics.

The strong performance on the album is "Manhattan Project." Although the subject is the beginning of the nuclear age (a too-frequent concern of Peart), the group handles it convincingly through the lyrics and music. Peart contrasts the actual steps of the Manhattan Project, such as the very beginning: Imagine a man... / A scientist pacing the floor / In each nation-always eager to explore / To build the best big stick / To turn the winning trick / But this was something more.

The quiet synthesizer then gives way to Lifeson's furious lead guitar reflecting the long-term effects of the Hiroshima bomb during the refrain. Unlike the other songs, the transitions are smooth and the lyrics work together with the music to create the time of the song.

If only the album contained more of the lyrical creativity that "Manhattan Project" and "Middletown Dreams" did. Many of the other songs have musical moments such as Peart's percussion in "The Big Money," Lee's almost Japanese-sounding keyboard in "Emotional Detector" and Lifeson's lead guitar resembling a bass in "Territories," etc. Unfortunately, the lyrics tend to squelch much of Rush's music attempting to get through *The Power Windows*.

style, and there was electricity throughout. With Roger Eno, who wanted to get away from the same type of sound, the compositions are all Wyndham Hill, stylistically.

Each piece has a tendency to blend into the next, causing it to be music to forget, with some exceptions. "Through the Blue" is a floating bank of clouds at dawn in the hot summer; "A Place in the Wilderness" reclining in the woods when the leaves have all fallen and watching the sky dim as the moon scratches its way through the tree tops. Each piece may be poetic, but only rarely are they as impressive as in these two compositions. At the *Water's Edge* has a reflective quality, but it is nebulous and lost in its brevity.

Roger Eno performs music to sleep by. His music, much as Brian Eno's, lends a special quality to the twilight hours. These sounds are wonderful background music, particularly calming and are exceptional to write any review to; it is prettier noise than that outside most windows.



Voices

Roger Eno

When Eno had his brother Roger and Lanous work with him on *Apollo Atmospheres and Soundtracks*, the compositions were as exciting and broad as

space itself. They incorporated sounds from guitars and synthesizers, all within a minimalist

Films

Sweet Dreams

by Beth Wagner
Managing Editor

Freddy's Back, and here we go again. *Nightmare On Elm Street Part 2* chronicles the events of the family who has the unfortunate luck of moving into the house where Nancy and her mother meet their fate at the hands of Fred Krueger in the first *Nightmare*.

Jesse (Mark Patton) a typical high school student, reoccupies Nancy's room and becomes trapped in a series of violent nightmares that lead to even more horrifying realities. He discovers, along with girl friend Lisa (Kim Myers) the story of Fred Krueger (Robert Englund) and the nature of his dreams.

Overtaken by evil impulses, Jesse lives a nightmare of death and destruction, unable to fight the force that has overtaken his mind as well as his body. Krueger is much more creative in this sequel, venting his anger with much visibility. Exploding toasters and 94 degree heat are more blatant, but not quite as effective.

A Nightmare On Elm Street Part 2 leaves less to the imagination, assuming the viewer understands Krueger is the force behind the havoc being wreaked in peaceful Springfield.

One common complaint is yet another ambiguous ending which leads the viewer to believe that *Nightmare On Elm Street, Part 3* is in the works. It is however effective in leaving you shaking in your shoes as you leave the theater, waiting for the man in the tattered red and green sweater to pop up from your back seat.

Is this film as scary as the first *Nightmare*? Perhaps, but that's mostly a matter of opinion. Rest assured that the second *Nightmare* has just as many blood, gore and "hide under the seat" scenes as its predecessor. If you liked the first movie, chances are, you'll be satisfied with this version.

And you thought it was finally safe to go to sleep.

Join the MS Fight!

by Anjeanette Taylor
Magazine Editor

Calling all would-be rockers and frustrated faculty athletes! Students Against Multiple Sclerosis (SAMS) need your participation in the Rock-Alike competition. This contest, including 150 colleges and universities nationwide, offers outgoing students the opportunity to win an appearance on MTV's *Friday Night Video Fights*. The winning student also gets a paid internship with MTV in New York. Faculty members can flex their muscle against professional baseball and soccer players.

According to Lisa Siliato, Loyola's representative to SAMS, faculty members can support the college's efforts as well. Players from the Baltimore Orioles will challenge our faculty to a January basketball game; faculty members will then face the Blast in a February volleyball game.

Lisa Siliato says volunteers are also needed to help plan and implement fundraising activities. The college that raises the most money will win a free rock concert sponsored by MTV. Some activities already scheduled include selling candy and Baltimore Orioles paraphernalia. All proceeds will go toward Loyola's grand total.

Assistance is also coming from outside the campus community; Villa Cresta Elementary School is adding to the college coffers by hosting a Rock-n-Readathon.

Additional information about upcoming activities, the Rock-Alike competition, or multiple sclerosis in general can be obtained from Lisa Siliato in Room 14 of the Andrew White Student Center. Students and faculty are needed to make Loyola a winner and, more importantly to end multiple sclerosis.

ALBUM UPDATE

by Anjeanette Taylor
Magazine Editor

As the holiday season draws closer, the record companies are hastily rescheduling the album releases of their biggest artists, including acts from Seger to Sade, Arcadia to Aerosmith. Many of these releases are long awaited follow-ups to million-selling albums (Sade, Robert Palmer, Pat Benatar) while other LPs are soundtracks from films and television, greatest hits compilations (Elton John, Kenny Rogers), and live material (Tom Petty). The dates for the albums listed are tentative and in some cases depend on the regular delivery date of the record store.

NOVEMBER 11
Asia - *Astra* (Geffen)

NOVEMBER 13
Pat Benatar - *Seven the Hard Way* (Chrysalis)

NOVEMBER 14
The Clash - *Cut the Crap* (Epic)
Sade - *Promise* (Portrait)

NOVEMBER 15
Arcadia - *So Red the Rose* (Capitol)
New Edition - *Christmas All Over the World* (MCA)
Herman Rarebell - *Herman Ze German and Friends* (Capitol)

NOVEMBER 21
Dionne Warwick - *Friends* (Arista)

NOVEMBER 22
Dokken - *Under Lock and Key* (Elektra)

NOVEMBER 25
Elton John - *Your Songs* (MCA)
Tom Petty and the Heartbreakers - *Pack Up the Plantation* (MCA)
Various - *Dallas: The Music Story* (Warner Brothers)

DATES UNDETERMINED

Depeche Mode - *Catching Up with Depeche Mode* (Sire)
Echo and the Bunnymen - *Songs to Learn and Remember* (Sire)
The Gap Band - *Cap Band VII* (RCA)
Stephanie Mills - *Stephanie Mills* (Casablanca)
Stevie Nicks - *Rock a Little* (Modern)
Robert Palmer - *Riptide* (Island)
Lionel Richie - *Unfilled* (Motown)
Smokey Robinson - *Smoke Signals* (Motown)
Wall of Voodoo - *Seven Days in Janny's Town* (IRS)
Yarborough and Peoples - *Guilty* (RCA)

SOUNDTRACKS

A Chorus Line (Polygram)
Crossover Dreams (Elektra)
Once Bitten (MCA)

COMPILATIONS

Jethro Tull - *Original Masters* (Chrysalis)
Kenny Rogers - *Short Stories* (EMI America)
Patrice Rushen - *Anthology* (Elektra)
Spandau Ballet - *The Singles Collection* (Chrysalis)
Donna Summer - *A Summer Collection* (Mercury)

New Age Music Celebrates Man and Nature

by Terri Ciofalo
Magazine Editor

New Age music — a fusion of jazz and folk, of man and environment, of power and positivism. It is also known as World music or Earth music. But its originator, Paul Winter, prefers to use the term Living music to describe his communicative art.

Winter, artist-in-residence at the Cathedral of Saint John the Divine in New York, is sharing his unique musical style in a "Concert for the Earth" on Friday, November 15. Joining him at eight o'clock at the Cathedral of Mary Our Queen on Charles Street are his special guest Susan Osborne, and his own group, the Paul Winter Consort.

The premise of Winter's music is a philosophy of man blended with environment. Winter's environmental ties appear to be spiritual ones. He believes strongly in the power derived from man combined with earth. His melodies can echo the haunting sounds of the sea or the timelessness of the desert. Winter incorporates the sounds of cello, horn, keyboard, and percussion with the natural music of earth sounds, whale songs, and desert coyotes. Yet his music is also powerful, filled with ethnic rhythms and vibrant jazz.

Winter's journey into Living music began in 1967, but his musical background extends far beyond that. A child prodigy, Winter took up drums, piano, and clarinet by the time he was eight. At twelve he began his primary instrument, the soprano saxophone, and performed in marching bands, dance orchestras, and a local symphony. His first professional road tour was with the Ringling Brothers Circus Band. At Northwestern University he moved into the jazz

realm and founded the Paul Winter Sextet, which later developed into the Consort.

More recently, Winter has masterminded several albums including *Road*, which made it to the moon with Apollo 15 astronauts, and *Icarus*, the 1972 album which has become an early classic of New Age music.

One of Winter's later releases, *Canyon*, sums up much of his philosophy while demonstrating the full reach of his music. The album is a culmination of five years of work. The album mixes human instrumentalists with nature's own sounds. According to Winter, "This is not simply music inspired by the Grand Canyon; this is music of the Canyon." The musicians allowed themselves to be guided by the birds, waterfalls, and other natural sounds throughout the creation of their music.

He is a conservationist. He uses his music as a message and he has brought that message to high places. Last June he gave his "Concert for the Earth" in celebration of the United Nations World Environment Day. His honors include the Joseph Wood Krutch Medal from the U.S. Humane Society and the Award of Excellence presented by the United Nations Environment Programme in 1984.

Winter's music, at the very least, is an entertaining break from the pop boredom of top-forty radio stations. At its best, it is music with a message, music that tries to make a difference. It is music with a soul.

Paul Winter and the Paul Winter Consort, with special guest Susan Osborne, will be appearing at the Cathedral of Mary Our Queen on Friday, November 15 at eight p.m. Tickets are \$16.50 and \$14.50 and are available at Ticket Center outlets and area Hecht stores.

Voices Stays in the Family

by Michael Baumgart
Magazine Staff Writer

Piano keys played as if they were pressed by drops of water, here and there gently inspired. Soft sounds to meditate or sleep by, that are sustained and pretty. Roger Eno plays music as if it were a painting by an impressionist.

He may have had formal training in classical music, which is obvious on the record, but one senses the presence of big brother watching over Roger Eno's compositions. Brian Eno and Daniel Lanois produced Roger Eno's first album, entitled *Voices*.

Is this title chosen because of obvious influences on the part of big brother and Lanois? Or does it have something to do with any impressions of depth and dimension upon the ear? There are no *Voices* on the album, only compositions performed with a piano and layered with other piano notes.

When Eno had his brother Roger and Lanois work with him on *Apollo Atmospheres and Soundtracks*, the compositions were as exciting and broad as

Casino Night

by Stephanie Esposito
Advertising Manager

If you can't go to Atlantic City, why not bring Atlantic City here to Loyola? Friday, November 15, the ASLC Social Affairs Office will be sponsoring a casino night in the multi-purpose room. From 8:00 to 12:00 p.m. you can enjoy the thrill and challenge of gambling for only \$3.00! Upon admission you will be issued a fixed amount of chips to juggle at your own disposal. While playing to the music of DJ's "Delights," indulge in the fun and aim to win grand and exciting prizes!

Try your hand at one of the ten Black Jack tables or roll with the dice in the splendor of craps. Risk a spin at the Big Wheel or whirl a chip towards the Roulette table. Whichever game you choose, enjoy the dazzling and captivating atmosphere of the evening. Go ahead! Lose yourself in the gambling mania. It's safe! The odds weigh in your favor.

Your only job is to combine skill and intuition with 'Lady Luck,' so that by the end of the evening you can purchase a prize with your remaining chips. From midnight to 1:00 a.m. an auction will be held. Exciting prizes such as a Honda Scooter, a VCR, a color TV and a portable Cassette Recorder will be auctioned off. A variety of smaller prizes will be donated by the bookstore.

Student volunteers are donating something as well. Many will be trained as dealers by Creative Talents Incorporated, while others will sell cigarettes and candy at the event. Please encourage their efforts by participating. Your support will help to attain two objectives: Proceeds will benefit the Steve Sireci Fund to assist him in a speedy recovery; simultaneously, the ASLC is sponsoring the success of a non-alcoholic event. With your assistance Loyola's Casino Night will be a success. Risk it. Take the gamble. Chances are, you may have fun!

Serf Says.....

The Serf, for anyone who doesn't care, had a great weekend!!! Partying in a full-loaded Winnebago on the way to Georgetown. It's the only way to travel!...If you're a fan of the Letterman show you may have seen Brother Theodore. The Serf would like to know who's responsible for the creation of this man?...Someone ought to tell the State Government that their alcohol policy (21 instead of 18) does more harm than good. Besides it sucks!...Have you heard the school's Alma Mater (sung to the tune of "Fundador") lately? With all due respect Rev. Davish we need a new tune...Sport Shorts: The Serf takes his hat off to the K.C. Royals for their inspirational comeback against the Cards (the best team in '85?) in the World Series...William "The Refrigerator" Perry of the Chicago Bears has become a sensation in the NFL. He's done everything from sacking the QB, to scoring TD's, to appearing on "The Today Show" with Bryant and Jane. At this rate, he may even become the first 325 lb. field goal kicker...Is anyone worth \$3.3 million a year??? Patrick Ewing certainly isn't! And to think the Serf wouldn't mind making 4 percent (about \$100,000) of his salary...Book Marker: Howard Cosell's latest book *I Never Played the Game* is, well, different. At one point Howard suggests that Bill Cosby should join the Monday Night Team...Someone better join soon 'cause Frank, O.J., and Broadway are the latest cures for insomnia...If you don't read *Mother Goose and Grim* you missed a funny (or sick, depending on taste) drawing. A dog in a wheelchair with a cast was pictured. Underneath it read, "I break for Cars"...Music Lyrics: For the person-you-don't-know-what-to-get-for-Christmas, The Serf suggests -- Television's Greatest Hits (50's and 60's). Everybody loves T.V. (especially reruns)...T.V. Thoughts: Have you noticed lately how many news related shows are on in a given day? It looks as if a News/Media takeover is under way...Finally...The Statistic of the Week: 86 percent of the Freshmen return for their Sophomore year at Loyola...Til next week fellow peasants! The Serf

ACROSS

- 1 Makes lece
- 5 Choose
- 8 Turkish flag
- 12 Region
- 13 Fish eggs
- 14 Festive
- 15 Flying creature
- 16 Direct at goal
- 17 Expel
- 18 Heelless shoe
- 20 Excessively modest women
- 22 Roman 51
- 23 Fleshy
- 24 Venetian ruler
- 27 Concluding
- 31 Possess
- 32 Grips with the teeth

33 Period of time
34 Joined together again
36 Conduct
37 Emmets
38 Greek letter
39 Mock
42 Washed
46 On the ocean
47 Regret
49 Carry
50 Forey
51 Sched. abbr.
52 Solitary
53 Large casks
54 Lair
55 Kind of cheese

DOWN

- 1 Flaps
- 2 Solo

3 Gull-like bird
4 Seat on horse
5 Spoken
6 Edible rootstock
7 Mollified
8 Rodent of guinea-pig family
9 Praise
10 Otherwise
11 Small rugs
19 Three-toed sloth
21 Mele sheep: pl.
23 Apportions
24 Click beetle
25 Ba in debt
26 African antelope
27 Snickered
28 Born
29 Macaw
30 Young boy
32 Tia
35 Sea nymphs
36 Smell
38 Parent: colloq.
39 Arrow
40 Brother of Jacob
41 Check
42 Legume
43 Cowl
44 Sicilian volcano
45 Judge
46 Southwestern Indian

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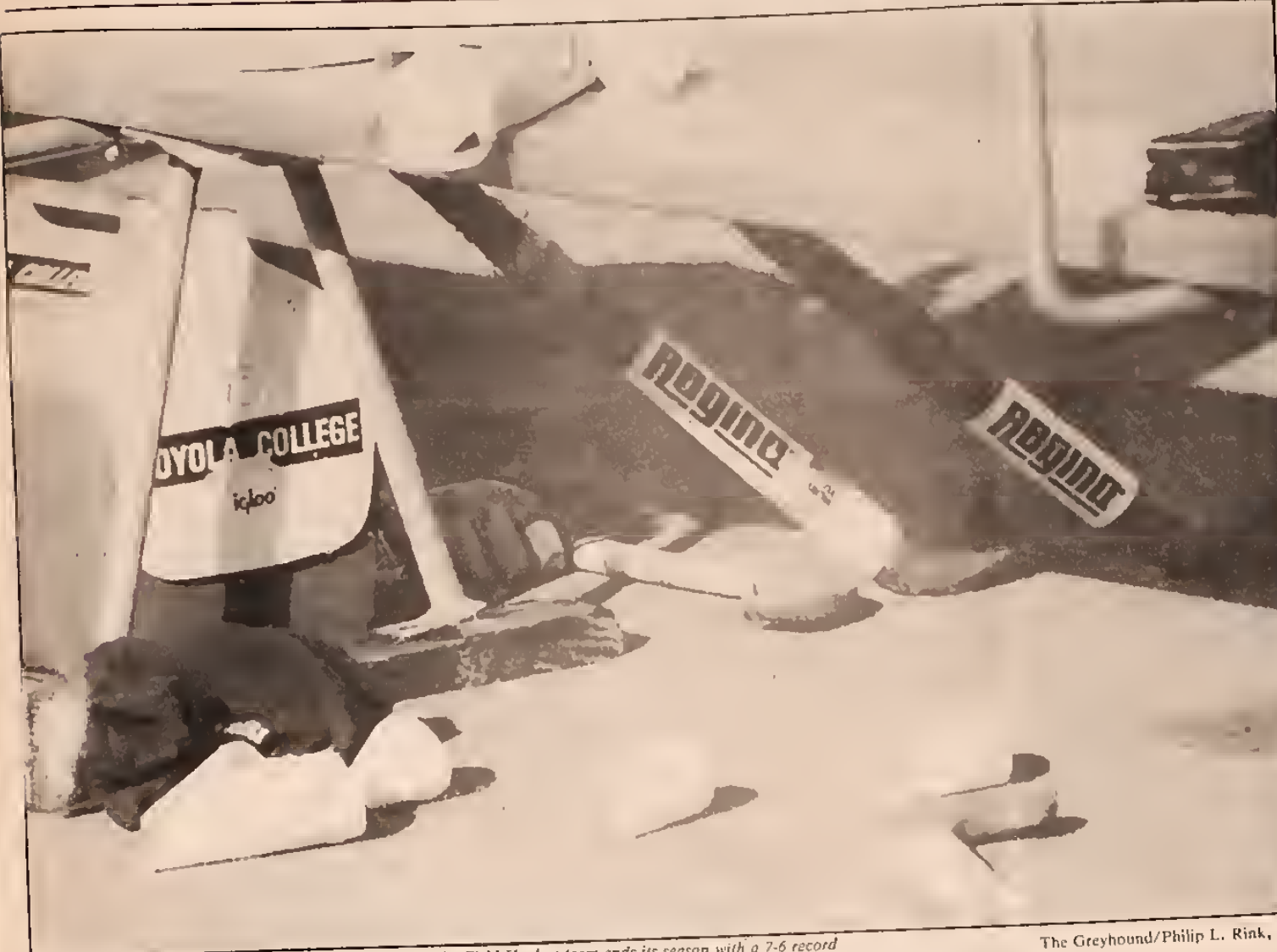
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SPORTS



The Field Hockey team ends its season with a 7-6 record

The Greyhound/Philip L. Rink, Jr.

Sullivan saves 95 percent

Hockey Season Ends With A Win

by Lisa DeCicco
Assistant Sports Editor

Even though the field hockey team beat Goucher in its season finale, an enthusiastic season sparked by back-to-back wins in the opening two games ended somewhat disappointingly with a final record of 7-6.

One problem was inconsistency of play. Even though the Lady Hounds outscored their opponents 30-15, the team was unable to win more than seven games out of 13 played.

Opposing goalkeepers had to make only 79 saves out of 164 total Loyola shots, making the team shooting percentage on goal less than 50 percent.

Loyola's season might have been much worse if not for the superb goaltending of Joan Sullivan. Sullivan, a senior, made 157 saves out of 165 shots, giving her an impressive 95 percent save average.

None of the games the Lady Hounds lost, though, were ever out of reach. The Lady Hounds lost five of their six total losses by a one goal margin, and one game

by two goals. Two of their losses occurred in overtime, one of those in a flick-off. On two occasions, Loyola was shut-out, and five times the team was unable to score more than once.

One reason for the lack of the team's scoring punch may be that in nine games, the Lady Hounds had less penalty corners than their opponents, and in every loss, Loyola had less corners as well. The team penalized is put at a disadvantage in a penalty corner, so the Lady Hounds consistently had less opportunities to score than their opponents did. Loyola was also charged with more penalties inside their own shooting circle, thus giving their opponents more "easier" chances to score.

Junior forward Anne Allen led the team in goals scored with 12. Co-captain Andi Holthaus and forward Jennifer Morrison tallied five goals apiece, while Mary Ann Howley knocked in four and Beth Ann Begos scored three. Holthaus and Howley tied for the team lead in assists (3) and Allen, Morrison, Janine Kormanick, Chris Russell and Katie Hart each had one assist.

LOYOLA COLLEGE BASKETBALL SURVEY

1. What level does Loyola compete at in the NCAA?

Division I _____ Division III _____
Division II _____ NAIA _____

2. What conference is Loyola a member of? _____

3. What is the nickname of Loyola's athletic teams? _____

4. What is the name of the Head Basketball coach at Loyola? _____

5. Is the Head Coach visible on campus? Yes No

6. Who won the conference championship game between Loyola and Fairleigh Dickenson last season? _____

7. Name three teams in Loyola's conference? _____

8. Are the Loyola Basketball players visible on campus? _____

9. How many basketball games do you attend in one season? _____

10. Name three nationally known teams that Loyola has played in the past five seasons? _____

Faculty, administrators, and staff: Please return survey by campus mail.

Students: Please return survey to collection boxes in cafeteria, at the information desk in the College Center, or to the Commuter Affairs Office in the Student Center

WRESTLING

DATE	OPPONENT	PLACE	TIME
Mon. Nov. 25	American University	A	7:00
Wed. Dec. 5	Western Maryland/Haverford	A	7:00
Sat. Dec. 7	Washington and Lee Tournament	A	9:30 a.m.
Sat. Jan. 11	Washington and Lee/Hampton-Sidney-Johns Hopkins	A	12:00
Sat. Jan. 18	Gettysburg/LaSalle/York	H	12:00
Tues. Jan. 21	Coppin	A	6:00
Sat. Jan. 25	John Carroll/NCIT (National Catholic Invitational)	A	TBA
Sat. Feb. 1	Howard/Delaware	A	12:00
Sat. Feb. 8	O.D.U.- Mat Festival	A	TBA
Sat. Feb. 15	FDU/George Washington	H	12:00
Sat. Feb. 22	George Mason/Kutztown	A	12:00
Sat. March 1	Eastern Regionals	A	TBA
Sun. March 2	Eastern Regionals	A	TBA



Denis Smith protects the Loyola goal against the opponent attack. See page 12 for story

The Greyhound/Philip L. Rink, Jr.

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Loyola Basketball Prepares For a Challenging Season

by Brian Kissel
Sports Staff Writer

The Loyola College Greyhounds are currently preparing for what promises to be another exciting season under fourth year coach Mark Amatucci. With only one letterman lost (Maurice Hicks, the school's number 4 all-time leading scorer with 1,494 points), Amatucci is very positive about this year's squad. "We look better on paper. We've got more depth and experience, and the practices have been going well."

The Hounds return all five starters from last season's 16-14 team that came within a hair of the ECAC Metro Conference Tournament Championship and a bid to the NCAA Tournament in an overtime loss to Fairleigh Dickinson. Kevin Carter, the team's only senior, will assume the role of team captain and bring his 7.2 rebounds per game to one forward spot. The 6-5 Carter averaged 8.6 points per game. The other forward position should be filled by 6-3 junior Aubrey Reveley (7.6 p.p.g., 3.6 r.p.g.), the team's defensive specialist who is often matched up against the opponent's big scoring threat. 6-5 junior Tommy, "Easy" Lee (7.2 p.p.g., 4.3 r.p.g.) will probably start at center, but will also be used at the power forward spot. He had a team-high 17 blocked shots.

The backcourt will include the two returning leading scorers for the Greyhounds. David Gately pace Loyola with a 14.7 p.p.g. average last season after coming off knee surgery, and was the squad's most reliable free throw shooter (35-42, 92.9 percent). Tom Gormley (10.5 p.p.g.) was one of five Hounds to play in all 30 games last season (Hicks, Carter, Reveley, and Lee were the others), and led the team in total minutes (975), assists (91), and, with Hicks, steals (58).

Amatucci explains that no one is secure in their starting jobs, however. James "Pop" Tubmar, the 5-7 junior speedster, will have to contribute, as will 6-7 sophomore center-forward Brad Meyers (4.9 p.p.g.) and 6-4 sophomore forward Vernon Hill (4.2 p.p.g.). The Greyhounds are also counting on Richmond transfer Robert Tucker, a 6-3

junior forward Mark Kovinsky, and 6-2 guard Jeff Nattans will be watched closely and may be expected to see action, as will guard Mike Porricelli, the team's only walk-on.

This season's schedule does not have the big-name schools that last year's did, but the difficulty is almost the same. Along with a tough ECAC Metro Conference schedule that includes regular season champ Marist and tournament champ Fairleigh Dickinson, the Hounds will travel to California to take on the USC Trojans, to New Jersey to face Rutgers, and down to Virginia to match up against Richmond. They will also play in the Hatter Classic Tournament in DeLand, Florida.

Amatucci explains, "We don't like to measure success on wins and losses. We have won 16 games the past two years, but the improvement has been there. We're capable of exceeding 16

wins, if our play throughout the year is consistent. We want to finish in the top three for our conference to gain a good position going into the tournament (which will be at Robert Morris College in March)."

Finally, Amatucci talks of the program's support. "We tried to make the home schedule attractive. Although it's nice for alumni and others to come out, we really like to see a large student crowd and get them behind us. Our home success (12-3 at Reitz Arena last season), especially in the tournament, is largely due to our crowd's support." The Greyhounds play their annual Green-Gray intersquad game on November 20 and take on the Czechoslovakian National team on November 22, before opening their regular season against Dickinson College on November 27. All three games will be played at Reitz Arena at 7:30 p.m.

MEN'S BASKETBALL

DATE	DPPONENT	PLACE	TIME
Fri. Nov. 22	Green/Grey Game	H	7:30
Sat. Nov. 30	Spirit Express	H	7:30
Tues. Nov. 26	Dickinson College	H	7:30
Wed. Dec. 4	*St. Francis (PA)	H	7:30
Fri. Dec. 6	Hatter Basketball Classic	A	TBA
Sat. Dec. 7	Hatter Basketball Classic		
	DeLand, Florida - Loyola, Stetson, Brooklyn, Hardin-Simmons		
Mon. Dec. 9	University of Delaware	H	7:30
Fri. Dec. 13	University of Southern California	A	8:00
Sat. Dec. 21	Towson State University	A	7:30
Sat. Dec. 28	Rutgers University	A	TBA
Mon. Dec. 30	Drexel University	H	7:30
Sat. Jan. 4	*Wagner College	A	7:30
Mon. Jan. 6	*Fairleigh Dickinson University	A	8:00
Sat. Jan. 11	*Long Island University	H	2:00
Mon. Jan. 13	*St. Francis (NY)	H	7:30
Thurs. Jan. 16	*Marist College	A	7:30
Sat. Jan. 18	*Monmouth College	A	7:30
Sat. Jan. 25	Mt. St. Mary's College	H	7:30
Thurs. Jan. 30	*Robert Morris College	A	7:30
Sat. Feb. 1	*St. Francis (PA)	A	7:30
Wed. Feb. 5	*Fairleigh Dickinson University	H	7:30
Sat. Feb. 8	*Wagner College	H	7:30
Mon. Feb. 10	*Robert Morris College	H	7:30
Sat. Feb. 15	*Long Island University	A	7:30
Mon. Feb. 17	*St. Francis (NY)	A	7:30
Thurs. Feb. 20	University of Richmond	A	7:30
Sat. Feb. 22	*Marist College	H	7:30
Mon. Feb. 24	*Monmouth College	H	7:30
Mon. Mar. 3	Brooklyn College	A	7:30
Thurs. Mar. 6	ECAC Metro Conference Tournament	Robert Morris	TBA
Fri. Mar. 7	ECAC Metro Conference Tournament		TBA
Sat. Mar. 8	ECAC Metro Conference Tournament		

* Indicates ECAC Metro Conference games

The Dogs - Is Their Bark Worse Than Their Bite?

by Mark Roeder
Sports Staff Writer

They yell. They wave their arms. They bang their hands together and stomp their feet. They even bang pots and pans on special occasions.

One might say they have the spirit of a pack of wild dogs.

In fact, they choose to call themselves the Dogs. And just like their four-legged namesake, these Dogs are faithful, determined, and vocally attack any opposing force.

The Dogs are a group of enthusiastic students who attend all Loyola Greyhound home basketball games. They support the team in a loud manner, in an attempt to increase the excitement level of the games for all in attendance. And the effort is appreciated.

"The dogs are terrific," said Tom D'Conner, Loyola's Director of Athletics. "They have become a vital part of our program, and are a great service group."

Two years ago, the athletic department showed their support of the Dogs by furnishing the group with the necessary funds to buy T-shirts. The department is interested in doing the same thing again this year.

"We have talked to Converse about having new Dog shirts made," O'Connor said. "First we would give them to the students who have been Dogs in the past, and then distribute them among other students."

The Dogs are well aware that they have the backing of the athletic department and the team. Their goal this year is to get more students to come to the games and vocally back the Greyhounds. Any and all students can become a Dog and thus join in on the excitement.

Seniors Tom McCurley, Brian Kissel and Lou Baker were three of the original Dogs, who started the group during the 1983-84 season.

They need to have many students in order to have an impact in spacious Reitz Arena. Twenty Dogs could fill the old gym with noise, but now more voices need to "bark" out.

"The emphasis this year will be on a push from the whole student body," said McCurley, a computer science major. In keeping with this thinking, the Dogs will be located in the student section of the arena. Previously, they had done their cheering from beneath a basket at one end of the court.

Although the presence of the Dogs can be heard at all home games, the Dogs get most psyched up for league games and the game each season with archrival Mt. St. Mary's College. In fact, last year's game was played at Mt. St. Mary's, but the Dogs wanted to support the Greyhounds, so they traveled to Emmitsburg. The Hounds lost the game in the closing seconds, as the Mount hit a 25-footer at the buzzer.

The Dogs would also like to see the Greyhounds capture the ECAC Metro Conference Tournament championship. "We came so close last year; this year we're going to do it," said McCurley.

"We want the bid," Kissel, also a computer science major, said in reference to the NCAA Tournament. The team that wins the ECAC Metro tourney receives a bid to that prestigious national tournament.

Regardless of how many wins the Hounds may or may not earn this year, it is certain that they will be an exciting team to watch. Certain also is the fact that the Dogs will be there at Reitz Arena, cheering each Loyola fast-break and roaring at each opposing player shooting foul shots. The Dogs encourage all students to join them and actively support the Greyhounds. Their first game is November 26 at home against Dickinson College.

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Women's Basketball Joins Conference

by Tom McCurley
Sports Staff Writer

On November 23rd, the Loyola women's basketball team will open its season against conference foe Long Island University. What is so exciting about this, besides the start of another year, is that the Lady Greyhounds have finally found a conference in which to play. The Cosmopolitan Conference is their new home as well as the home for some of the other women's teams whose schools send their men to the ECAC-Metro conference. They will play in the conference this one season and then it will be renamed the ECAC-Metro.

"Being in this league gives us something to shoot for. We are going to participate in a conference tournament at the end of the year," said junior forward Beth Smith. The conference also gives the girls the opportunity to develop the same kind of inter-conference rivalries that the men's team has developed since joining their conference.

Besides games against their new conference rivals, the women also compete in two tournaments during the year. The first is

Loyola Invitational Tournament on December 6 and 7. This year's competition will include St. Francis (Pa.), Brooklyn College, and William and Mary.

The other mid-season tournament is the Siena College Tournament. Loyola will be matched against Robert Morris, Chicago State and host Siena. This tourney will take place on January 17 and 18.

The Lady Hound's can expect to do well this year because the talent that they still have from last year's squad. Returning are the Greyhound's leading scorer's, co-captain Maureen McHugh and Smith, who combined for better than thirty-one points per game last year. The two were among the leaders in just about every stat, including steals, rebounds, assists, and minutes played. Also returning are Clare Bundschuh, Regina Webb, co-captain Teresa Ross, Dawn Statsny, Connie McDonough and Molly Rounds.

It is going to take more of a balanced attack this year, though, to turn around from a disappointing 1984-85 season (5-19). McHugh and Smith combined for better than half the

points the team scored last year and a more balanced scoring attack is going to be one of the priorities of Head Coach Becky Lovett this year.

"Last year was a transition year. I basically had only two scorers in Maureen and Beth, but this year I have a good bunch of freshmen and the returning players already have a year of my program under their belt," Lovett said.

The new freshmen Lovett referred to are Gale Bohnarczyk from Paramus Catholic High School in Paramus, New Jersey, Shanita Butler from Largo High School in Upper Marlboro, Maryland, Mary Cay Hamilton from Catholic High in Baltimore and walk-on Christine Koth from Dulany High in Timonium. Gale has been asked to move into the position of point guard from shooting guard, and is fighting Ross for that starting position. Shanita and Mary Cay are trying for starting positions at the post and both have a chance at making it.

"There is the potential that we may start three freshmen this year. The competition between Teresa Ross and Gale has been

especially intense. Teresa has been very good in the past at moving the ball up and down the court and scoring but Gale has also looked excellent in practices," the coach said.

Another new addition to the team is assistant coach Tim Engle, a 1985 graduate of Loyola.

Two other's the coach mentioned as potential scorers were Bundschuh and Webb. Bundschuh played in all twenty-four games last year and was third on the team in rebounds and looks

forward to a very successful season.

"We have been working out since July and we've had pre-season training since the beginning of September. The attitude of the entire team is very good this year and I look for great things," Bundschuh said.

Webb also played well in the few games she was healthy last year. Lovett pointed to the St. Francis (PA) game and the Mount St. Mary's game as two of her best.

"It's really great having a

group of talented freshmen around because they make you work harder and that helps the team get better," McHugh said.

As the new season starts the women have a very positive attitude and seem to feel there is no reason not to expect the best. Coach Lovett summed up their expectations.

"We have to be realistic but I think we have a good chance of winning the conference tournament at the end of the year. I think that could be a potential goal."

Sportlights

con't from p. 12

A member of the women's volleyball team who wishes to remain nameless, says that the team spends most of their travelling time talking about men and sex. "Also," commented another nameless teammate, "we read a lot."

Emotions can run pretty high on some trips, especially one made by the tennis team, remembers Patti Murphy. Patti says that the team was pretty excited about winning some trophies at a tournament, so they unscrewed the top of a trophy and used it as a hood ornament on their van.

Even when athletic endeavors aren't at their peak, the wrestling team can still find ways to amuse themselves. Says wrestler Joel Seldec, "I remember on one long road trip through Virginia, or was it West Virginia? No, it was Virginia. We did everything from playing 'bored' games to having a team sing-a-long." Teammate Dan Whelan adds that his favorite road experience is when the team does the "hokey-pokey." "You put your travel bag in, you put your travel bag out, you put your travel bag in and shake it all about," sings Dan and Joel. "It was a magic moment." Seems as if wrestlers don't let boredom get a hold on them.

So maybe you can't wait to get on the road again, Mr. Nelson, but some people can. Wise up Willie, and change your tune, and while you're at it, get a hair-cut.

WOMEN'S BASKETBALL

DATE	OPPONENT	PLACE	TIME
Sat. Nov. 23	Long Island University	H	3:00
Tues. Nov. 26	George Washington University	H	7:30
Sat. Nov. 30	Wagner College	H	5:00
Wed. Dec. 4	University of Delaware	H	5:00
Fri. Dec. 6	Loyola Tournament-St. Francis (PA)		
Sat. Dec. 7	Brooklyn, William & Mary	H	6 & 8
Mon. Dec. 9	Queen's College	A	5:30
Sat. Dec. 14	Marist College	H	2:00
Sat. Dec. 21	Fairleigh Dickinson	A	3:00
Sat. Jan. 4	Monmouth College	H	3:00
Tues. Jan. 7	University of MD Baltimore Campus	A	7:00
Sat. Jan. 11	Long Island University	A	2:00
Mon. Jan. 13	Siena College	H	5:00
Fri. Jan. 17	Siena College Tournament - Robert Morris	A	TBA
Sat. Jan. 18	Brooklyn, Loyola, Siena		
Sat. Jan. 25	Queens College	H	2:00
Mon. Jan. 27	Towson State	H	7:30
Wed. Jan. 29	Monmouth College	A	7:00
Sat. Feb. 1	Wagner College	A	7:30
Mon. Feb. 3	St. Francis (NY)	A	5:30
Sat. Feb. 8	Fairleigh Dickinson	H	2:00
Wed. Feb. 12	Naval Academy	A	7:30
Sat. Feb. 15	Marist College	A	1:00
Tues. Feb. 18	Morgan State	A	7:00
Fri. Feb. 21	Robert Morris	A	7:30
Tues. Feb. 25	Mt. St. Mary's College	H	7:30

SWIMMING

WOMEN

DATE	OPPONENT	PLACE	TIME
Sat. Nov. 2	University of Delaware Diving Tournament	A	11:00
Tues. Nov. 12	Salisbury	A	7:00
Mon. Nov. 18	Goucher	H	7:00
Sat. Nov. 23	Frostburg	H	2:00
Sat. Dec. 7	Catholic University	H	2:00
Tues. Dec. 10	Franklin & Marshall	H	7:00
Sat. Jan. 11	Towson/Sweetbriar	A	2:00
Wed. Jan. 15	Georgetown	H	7:00
Tues. Jan. 21	American	A	7:00
Sat. Jan. 25	Western Maryland	A	2:00
Mon. Jan. 27	Hood	A	7:00
Wed. Jan. 29	Mary Washington	A	7:00
Sat. Feb. 1	Lycoming	H	2:00
Sat. Feb. 8	Elizabethtown	A	2:00
Tues. Feb. 11	York/Ursinus	A	7:00
Feb. TBA	Tri-state (M&W)	Wash. & Lee	TBA
Feb. TBA	MD State (W)	TBA	TBA

MEN

Sat. Nov. 2	Univ. of Delaware Diving Tourn.	A	11:00
Sat. Nov. 16	Alumni M&W	H	3:00
Sat. Nov. 23	Frostburg State College	H	2:00
Mon. Nov. 25	Howard University	H	7:00
Sat. Dec. 7	Catholic University	H	2:00
Tues. Dec. 10	Franklin & Marshall	H	7:00
Thurs. Jan. 9	Towson State	A	4:00
Wed. Jan. 15	Georgetown	H	7:00
Tues. Jan. 21	American University	A	7:00
Sat. Jan. 25	Western Maryland	A	2:00
Wed. Jan. 29	Mary Washington	A	7:00
Sat. Feb. 1	Lycoming	H	2:00
Sat. Feb. 8	Elizabethtown	A	2:00
Tues. Feb. 11	York/Ursinus	A	7:00

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ATTENTION SENIORS!

The yearbook is now accepting candid photographs for the '85-'86 yearbook. If you have any good pictures, bring them to the yearbook office, located in the basement of the Andrew White Student Center.

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The Dogs
Are Back

See Page 10

SPORTS

How Much Do You Know
About Your
Basketball Team?

See Page 9

Kickers Win, Seniors Play Last Home Game

by Pam Neely
Sports Editor

The Loyola Greyhounds ended their home season with a shut-out victory over the Robert Morris Colonials and said good-bye to seniors Peter Vinton, Tony Mason, Denis Smith, and Eddie Sakiewicz who played their last game on the Evergreen Campus. The Greyhounds also defeated the Fairleigh Dickinson University Knights in a grudge match from last year. The Knights defeated the 'Hounds last season in the Championship round of The Budweiser/Loyola Invitational Soccer Tournament. The Greyhounds dominated

the entire game against Robert Morris and contained the ball on their half of the field. Senior tri-captain Peter Vinton scored the first goal on an assist from Stan Koziol. The second goal came from Chris Webbott who knocked in the ball on a corner kick from Koziol. In the second half the 'Hounds scored three goals to defeat the Colonials 5-0. Webbott scored his second goal of the game as it rolled past the Robert Morris goalie. He was assisted by freshman Joe Barger. Webbott again set himself in front of the goal to get a pass from Jeff Nathans and scored his third goal. The fifth and final

goal was headed in by Danny Rose on a corner kick from tri-captain Koziol. Loyola's record now stands at 13-5 and they have won eight games in a row. The Greyhounds have an "outside chance" of getting a bid to the NCAA Tournament. "A lot depends on how other teams in our region do," said Head Coach Bill Sento. With the final home game of the season the soccer team is losing four very talented seniors. Tri-captain Peter Vinton, a four year starter, was out with a knee injury for three weeks this season but his leadership qualities were still felt on and off the field.

"It's very frustrating to sit out games," said Vinton, "and it takes time to get back to the level of playing with the rest of the team." Vinton also feels that this years team was the most talented that Loyola has had in his four years here. "We have a very young team and it took a little while to get going but once we did, we couldn't be stopped," said Vinton. "There was a big difference between this season and last," said senior Eddie Sakiewicz. "This is the best season I have played." Sakiewicz transferred to Loyola his junior year and played

in the midfield position but changed to the fullback position this year to benefit and strengthen the team. It seems that team effort is the common denominator for a winning season. "I was very pleased with the performance and positive attitude of the team," said Coach Sento. "We were a total team on and off the field." "Getting along is very important," said Tony Mason, one of the senior goalies. "Even though Denis (Smith) and I were in competition for the same spot there was never any animosity." "When Tony was playing goal, I was up for him, and when I was playing, I knew he was pulling

for me," said senior goalie Denis Smith. The goalie position is a highly pressured spot. "No matter if you make 99 fewer great saves, the one you miss is the one they remember," said Mason. But good or bad they were in the net and Loyola attained their sixth shut-out this season. The Loyola Greyhounds ended their home season in "good style." "At first it was just another game then as we realized it would be our last we just wanted to show everyone that we could play," said Vinton. And they did.



Senior fullback Eddie Sakiewicz



Senior Midfielder Peter Vinton

Sportlights

by Ron Donoho

On the road again, / I just can't wait to get on the road again. Or can I?

Obviously, Willie Nelson never played college sports. Everyone knows that playing an away game is always a little tougher, and sometimes getting there is half the battle.

When Loyola team members pile into the athletic vans, they must prepare themselves psychologically for a bitter struggle with one of life's most dangerous enemies, boredom.

How do teams combat this foe? Some use conventional weapons, others use a few unconventional means.

Some of the athletic vans have stereos, which can relieve some boredom, but the day a coach and team-members can all agree on what "good" music is (i.e. The Police, but definitely not Willie Nelson) is the day Reagan wears spangled "Chucks" to a White House formal. Because of differences in musical taste, lacrosse players, for example, like to bring along boxes and walkmen.

The women's field hockey teams like to take advantage of the time on their hands by initiating freshmen on the squad. Says co-captain Teddi Willis, "The freshmen have to do skits to entertain the upperclassmen." Most notably, she says, was a take-off of Tina Turner's "Private Dancer" done by two freshmen and called "Private Lacrosse Player." You had to be there.

con't on p. 11



A jubilant soccer team congratulates each other after a final home season win

The Greyhound/Philip L. Rink, Jr.



Senior goalie Tony Mason



Senior goalie Denis Smith

Intramurals

North

5-0	Foul Play
4-1	The Slam
3-1	The M's
2-1	The Express
1-3	96ers
0-4	Hoblers
0-5	Blenders

South

4-0	Turkey Buzzards
3-0	The Pack
2-1	Slam Dunks
2-2	Runnin' Rebels
1-3	Force Ten
1-4	Trojans
0-3	Seka Dolls

Soccer

5-0	The M's
3-0-1	Famous Freds
2-0-1	Puma 15
3-1	Kinda Caje
1-4	Trippers
0-3	Bamf
0-4	Turfburn

Womens Racquetball

1st Round Winners
Jill Giargiana
Denise Draminski
Robyn Tierney
Carolyn Dugan

Mens Racquetball

1st Round Winners
Steve Walsh
Phill Campbell
Marco dePalma
Mark Baldwin
Tim Cronin
Dan Whelan
Don Rozics
Reilly Murray

Mens Squash

Bob East	1-0
Marco dePalma	1-0
John McNierney	0-1
Albert Urbina	0-1

THIS WEEK AT LOYOLA

Tuesday, November 12

Women's Swimming Salisbury A 7:00p.m.

Saturday, November 16

Men's Rugby Old Dominion University A TBA
Women's Rugby James Madison A TBA
Swimming Alumni Meet H 3:00p.m.

Loyola College

RACQUETBALL AND SQUASH TOURNAMENT

November 21 - 22

Mens and Womens Division

Entry Deadline : November 19, 1985 5:00 p.m.
Entry Fee : FREE
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Prizes : First and Second Place for each bracket First and Second Place for overall champions

Matmen Fare Well At York Tourney

by Lisa DeCicco
Assistant Sports Editor

Coach Mike Jordan needs wrestlers!

Even though on November 2, the Loyola College wrestling team had it's best showing in years at the York College Pre-season Invitational, the team is still short on team members.

"That was the best we've ever done in my six years as head coach," Jordan said. "But we still have holes that have to be filled."

The team as it stands now consists of 10 wrestlers who fill eight of the ten weight classes. "We need to fill the 142 and the unlimited weight classes," Jordan said. "We need more depth to have a successful season."

At the York Tournament, the matman finished "ninth or tenth in a field of ten or eleven teams." While that may not seem to be any great accomplishment, several team members won their matches, while others lost by only a few points. The winners were Mike Stapleton (170) on a fall, Ron Donoho (180), 7-5 in a come-from-behind victory, and Joe Hamel (195) on a fall. Loyola finished with five team points.

Another positive outcome from the tournament besides the improved team showing was also the surprisingly good condition that the wrestlers are in. "I was worried about our team's conditioning this early in the season, but we're farther ahead than I thought," Coach Jordan said. "At York, we didn't heat ourselves, which is something we tended to do in the past."

SPORTSLINE
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For All Loyola Sports